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SECOND ANNUAL EXHIBITION  
*of the*  
NEW SOCIETY OF ARTISTS



*November 8 to November 27*



At the Galleries of  
E. GIMPEL & WILDENSTEIN  
647 FIFTH AVENUE, NEW YORK

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## Catalog of the Exhibition

### ✓ BOARDMAN ROBINSON.

- 1 Samson and Delilah.
- 2 Two Prisoners—Russia, 1915.
- 3 The Hands of Moses.

### F. G. R. ROTH.

- 4 Polar Bear and Cubs.

### C. C. RUMSEY.

- 5 Garden Figures.

### ELMER SCHOFIELD.

- 6 Landscape.

### ✓ JOHN SLOAN.

- 7 Bleecker Street Saturday Night.
- 8 Moonlight Calle San Francisco Santa Fe.
- 9 The Range—Autumn.

### ✓ EUGENE SPEICHER.

- 10 Portrait of Katherine.
- 11 Landscape.
- 12 Flower Piece.

### ✓ MAURICE STERNE.

- 13 Portrait Bust.

### ALBERT STERNER.

- 14 Life Passes.
- 15 Portrait of Dr. Richard Horace Hoffman.
- 16 The Passion.

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- 17 Mary Edmund and Sergius II.

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- 18 Spirit of the Red Cross.
- 19 Honorably Discharged.

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- 22 Navajo Woman and Goats.
- 23 The Young Kid.
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- 25 Drawing.

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- 29 Landscape.

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- 30 Beach Ponies.
- 31 The Band Wagon

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- 43. Indian Thunder Dancer.

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- 45 First Pose.

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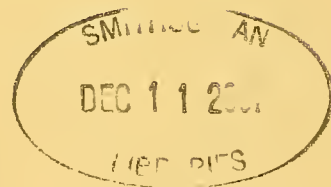
- 46 Head of Walt Whitman.
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- 49 Mask.

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54 Landscape.

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- 68 Portrait.  
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- 75 A Flapper.

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EDMOND T. QUINN.

- 113 Blasco Ibañez.
- 114 The Scotchman Abroad.
- 115 William Jean Beanley.
- 116 Leon Gordon.
- 117 On the Summit.



Samson and Delilah by Boardman Robinson





Colonial General by F. G. R. Roth



Fountain Figures by C. C. Rumsey





Bend in the River by Elmer Schofield



Bleecker Street Saturday Night by John Sloan





Portrait of Katherine by Eugene Speicher



"Senta" by Maurice Sterne



The Passion by Albert Sterner





Portrait by Edmund C. Tarbell





Spirit of the Red Cross by Gertrude V. Whitney

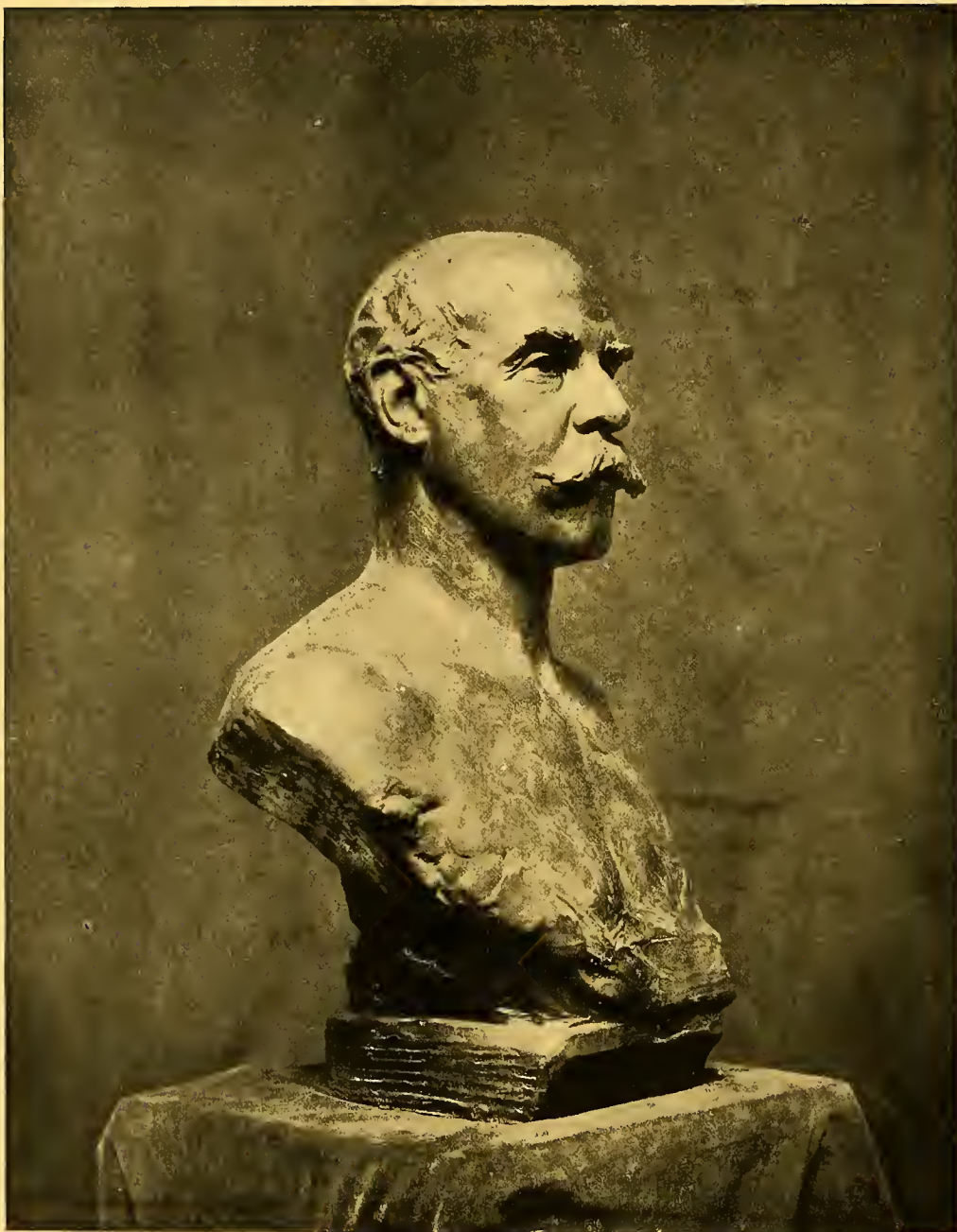


Arnold Brunner, Esq., by Irving R. Wiles



Study of Navajo Goats by Mahonri Young





Portrait of Madison Grant by Chester Beach



The Gate of the Highlands by Gifford Beal



The Beach Ponies by Reynolds Beal





Eleanor, Jean and Anna by George Bellows



"The Little Dear with the Tiny Black Swan" by A. Stirling Calder





Swan Screen by Robert W. Chanler





Portrait by Timothy Cole

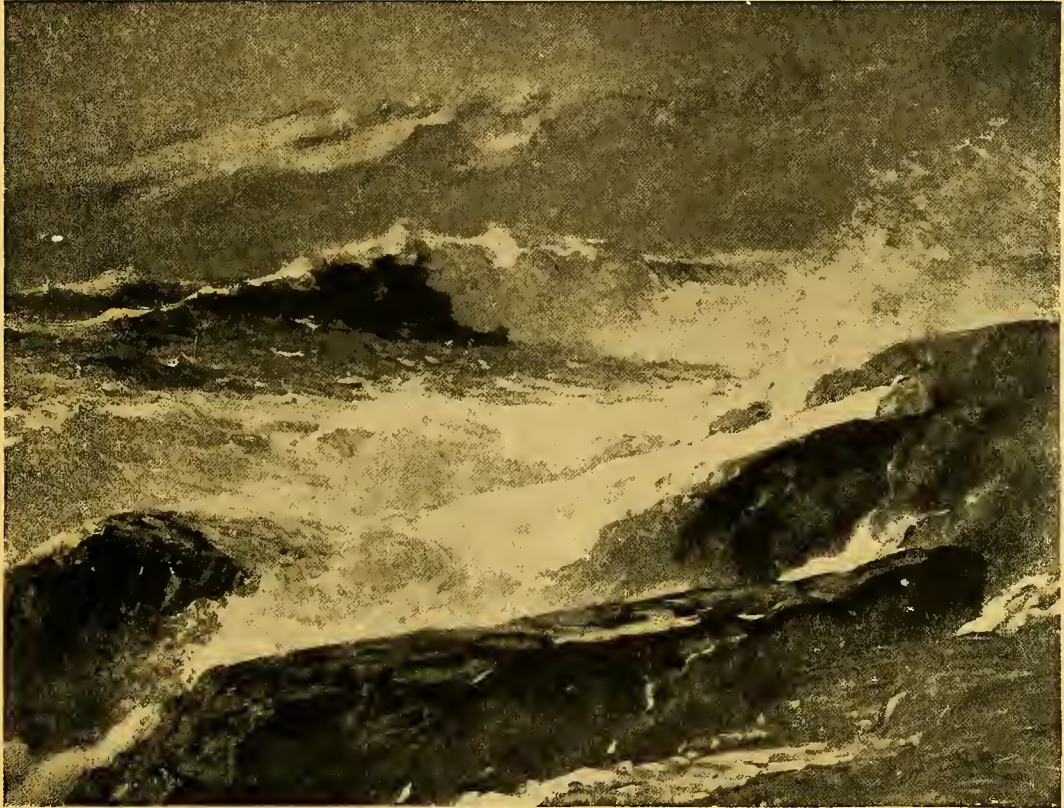


Mexican Woman by Randall Davey





Dancing Figure by Hunt Diederich



Clearing after Gale by Paul Dougherty



Figures by Guy Pène du Bois





Portrait of Childe Hassam by John Flanagan



Mask by James Earle Frazer





The Mother by Frederick E. Frieseke



William Hampden as Hamlet by William J. Glackens



Peony Girl by Childe Hassam





Christine by Robert Henri



Sun and Sea by Rockwell Kent



A Day in August by Leon Kroll





Home by Gaston Lachaise

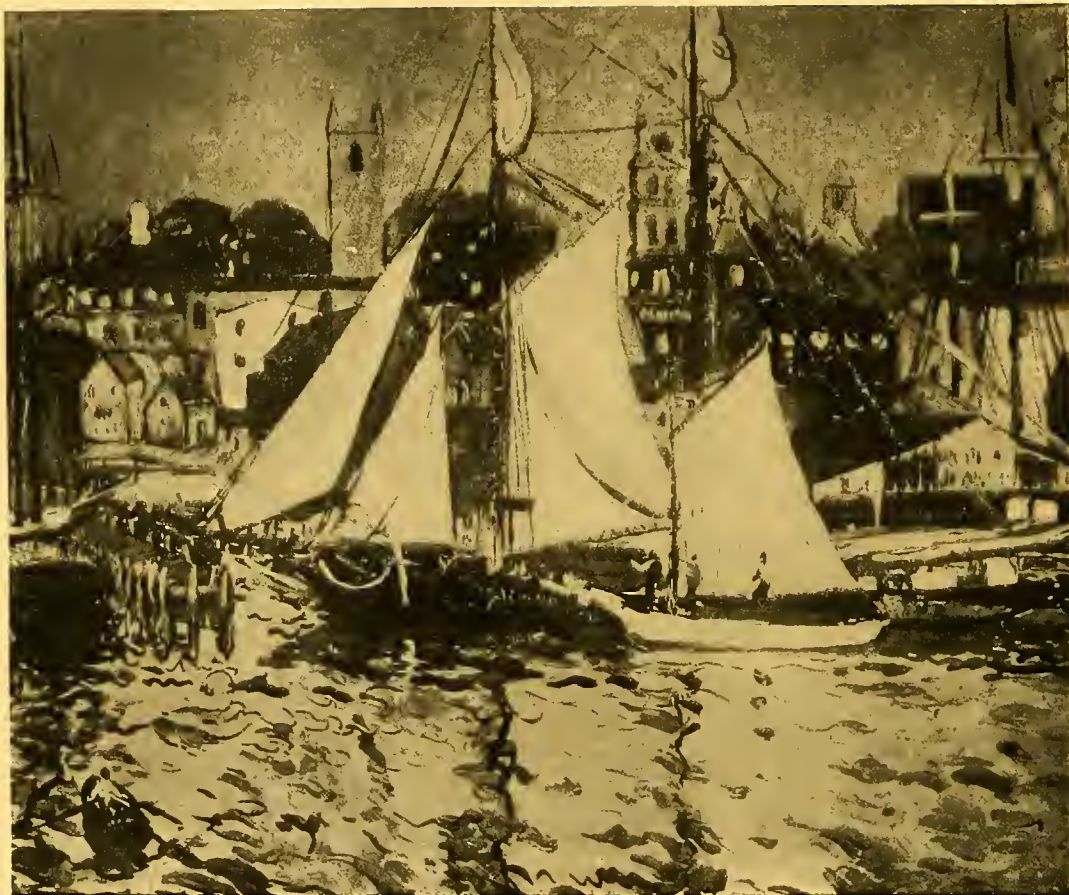


Penguins by Albert Laessle



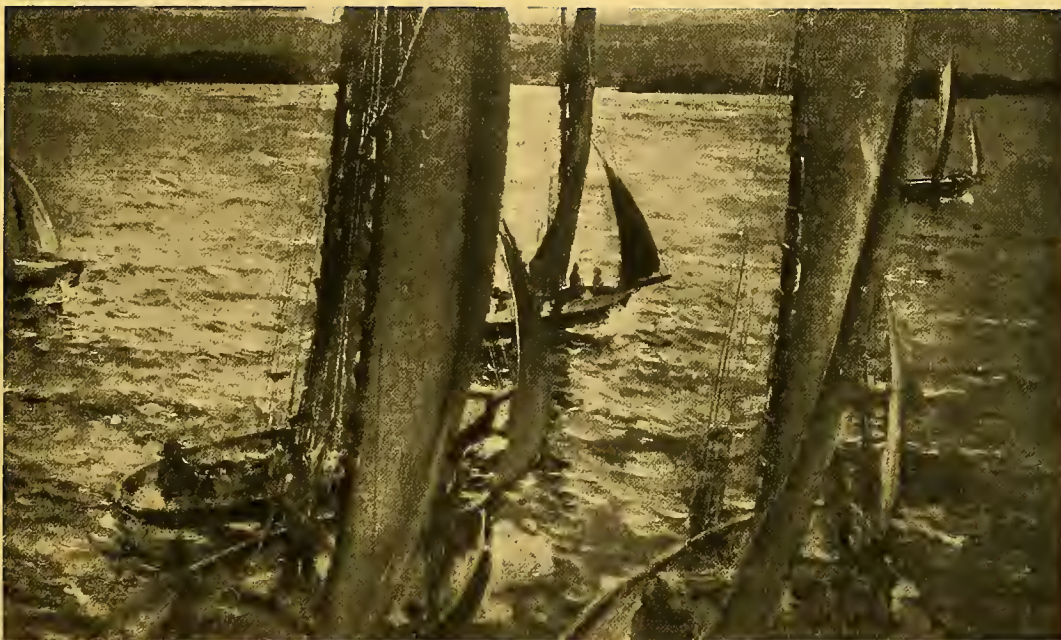


"Snowbound" by Ernest Lawson



Fishing Smacks by Hayley Lever





“Toilers of the Sea” by Jonas Lie





Lillie Williams by George Luks



The Hunter by Dodge MacKnight



Portrait of John Barrymore by Paul Manship





Portrait of a Painter by Henry L. McFee



Winged Victory by Gari Melchers





Angels of the Festa by Jerome Myers





Chef d'orchestre by Elie Nadelman



The Bronze Mask by Andrew O'Connor





Broad Street, Philadelphia, by Joseph Pennell





Autumn Landscape by Van D. Perrine



Entrance to Park by Maurice B. Prendergast



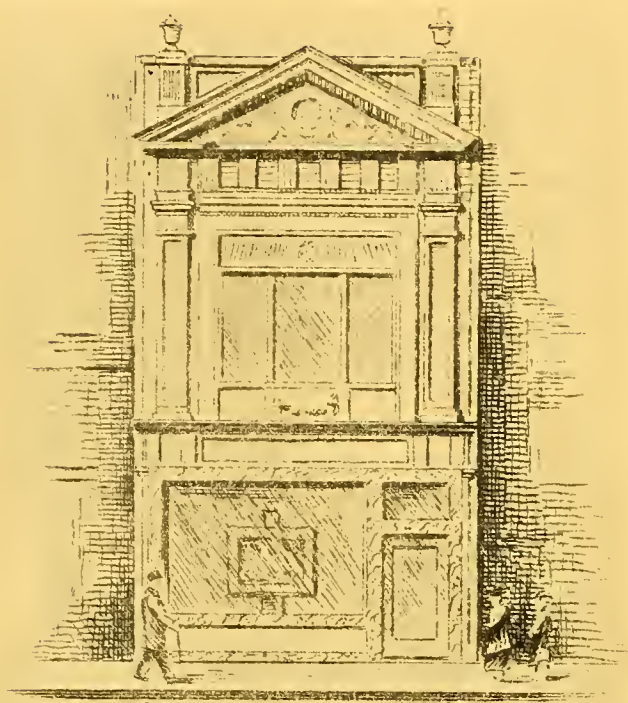


The Scotchman Abroad by Edmond T. Quinn



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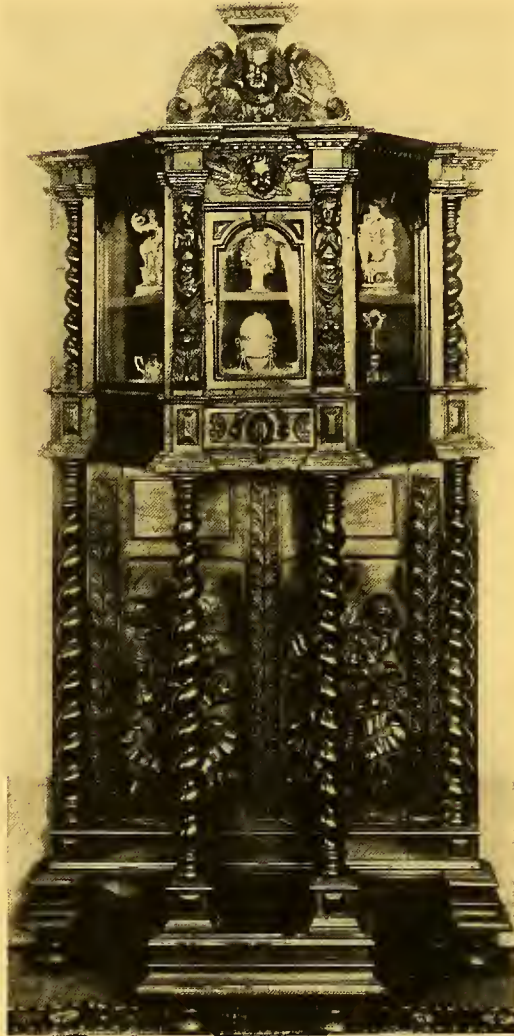
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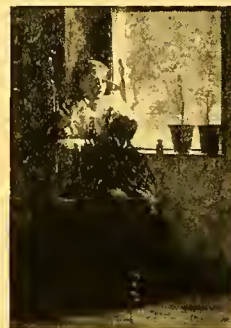
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